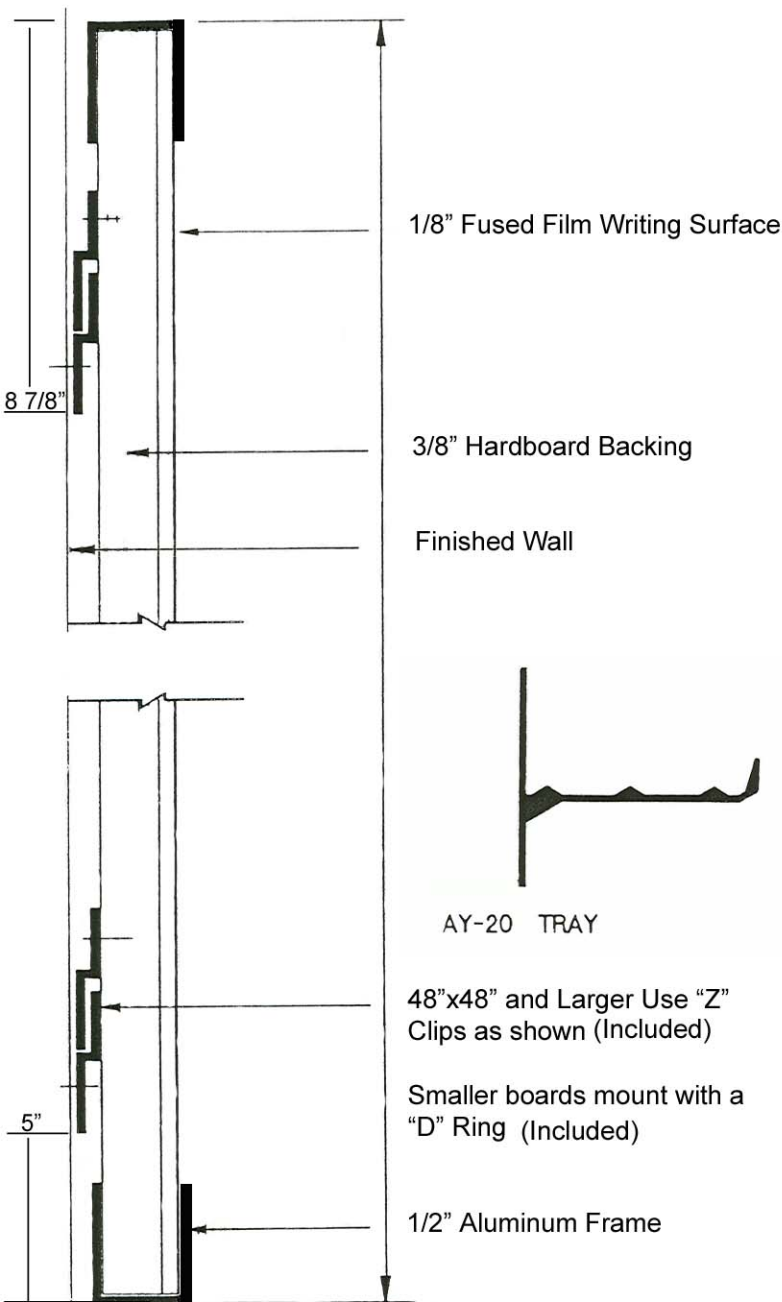


Value Series Installation



Tools Needed: Measuring Tape, Drill with Bits, Phillips Screw Driver, Hammer, Level

Step One:

Determine the appropriate distance from the floor to the bottom of the board. This depends on the nature of the installation: A board in a conference room used by adults should be higher than a board mounted for Kindergarten students. Snap a level chalk line (or draw a line) at the desired height. (Typically 36")

Step Two:

Measure from the line from step one and draw second level line to a point equal to the height of the board less 8 7/8". For example: If you are installing a standard 48" board this means the second line would be 48" less 8 7/8"=39 1/8" above the first line. A 60" high board means that the second line would be 60" minus 8 7/8"= 52 1/8" above the first line.

Step Three:

Install the Z-Clips so that their bottom edge is on the second line in the manner shown in the drawing. It's best to find the studs (usually 16" on center") and drill holes to match the stud locations. Use a screwdriver to install the included 1 1/4" #12 Phillips screws through the Z-Clips and into the studs. If you are mounting on "dry wall" you can use the included plastic plugs rather than attaching directly to studs. Masonry walls require that you use "mollies" (not included) rather than plastic plugs.

Step Four:

Attach Z-Clips in a manner that their bottom edges are at points 5" above the lower line (From step one) so they will mate with the Z-Clips mounted on the back of the board

Step Five:

Have two, or more, people lift and mount the board so that the Z-Clips mounted on the back of the board slide firmly into the Z-Clips mounted on the wall.

Instructions for Value Series boards less than 48"x48".

Follow the instructions above but attach the "D-Rings" to nails or picture hangers that have been placed on a level line 1" below the desired height of the top edge of the board.

Note: The board can be mounted either horizontally or vertically.

The Value Series is designed to meet the needs of those who have limited funds and will not use the writing surface every day. This design is perfect for restaurants, religious groups, fraternal organizations, etc.



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